



“Welcome to an academic lecture about goldfish, with total disregard to the narrow-minded formalities, that hinders today’s intellectuals in bringing the fruits of their truly expanding and illuminating work, to the wider public. The one aim of this lecture is to increase your knowledge of - and interest in - the small and bypassed phenomenon of the goldfish.”

Our dear narrator, Bernard, which suffers slightly from autistic and naive behaviour, invites the audience to be part of his lecture about Goldfishes. His programme for the evening includes, the history of goldfishes, goldfish today, the evolution between man and goldfish, and as we reach the end, he has invited his special friend, the inflatable and political-incorrect Mr. BIG FISH, which has very different ideas about how this evening should end.

“With the slogan “in every absurd lecture, all means are allowed” we are guided through such selected themes as: Pets as a substitute!

Man and fish?

A travel in similarities of the flesh.

Your own, personal, fish bowl.”

The performance has a sweet mix of text, video, PowerPoint and movement based, from dance and circus (aerial rope), as part of the strategy, of guiding your interest.

“As you might have guessed, this is no sugary tear jerker, but a heartfelt call to wake up and smell the goldfish!”

Performance information

Name; Goldfish is meant for Dying.
Running time; 1 hour and 45 minutes,
with 15 minutes intermission.
Spoken language; English
Number of performers; One
Number of technicians; Two
For more details, please contact us on; rudi@rudiskotheimjensen.com

Project participants;

Rudi Skotheim Jensen – Concept, script, videos, performer
Kate Pendry – Artistic counsel
Jeffrey Yue – Sound design
Andy Lim – Light design
Rosa Lugo Fabregas – Costumes
Nina Borgersen – Production assistant in Norway
May Yu – Production assistant in China

Humble thanks to:

Sverre Waage, Ong Ken Sen, Tay Tong, Anna Koch, Micaela Dahlberg, Steven Tong, Sannah Söderman, Tilo Hahn, Truls Kvam, Joao Pamplona, Christian Kuran, Joel Heng.

Production Procces.

Rudi Skotheim Jensen, is educated at the Norwegian Theatre Academy, Oslo's school of higher education in Dramaturgy and at the National Circus school in Belgium ESAC. He works mainly as a director and choreographer on the borders between theatre, dance circus and performance arts, with both his own and with other companies.

For this creation, he has collaborated with British/ Norwegian Artist, Kate Pendry as artistic supervisor , and local technical team "Collective Mayhem" consisting of Andy Lim and Jeffrey Yue for sound and light design.

The project was first selected as the only Norwegian contribution to a Scandinavian project developing program, Juggling the Arts (JTA) program, by the New Nordic Circus Network. Through the JTA, the project is now part of the "Jeune Talent Cirque" (Young Circus Talents) competition, Europe's most prestigious project developing program for circus acts – the project is one of the thirty selected, out of the three hundred applicants. The also project got funded by the Norwegian Arts Council, and as part of the 72-13's ICAA (International Centre of Asian Arts), the production where in residency at TheatreWorks / 72-13, in Singapore with the support from Norwegian Utenriks Departementet/ Dance and Theatre center.

The project has further had the privilege of being part of the residency Program at WELD in Stockholm, where the performance later was invited to be presented.