



“Welcome to an academic lecture about goldfish, with total disregard to the narrow-minded formalities, that hinders today’s intellectuals in bringing the fruits of their truly expanding and illuminating work, to the wider public. The one aim of this lecture is to increase your knowledge of - and interest in - the small and bypassed phenomenon of the goldfish.”

Our dear narrator, Bernard, who suffers slightly from autistic behaviour, invites the audience to be part of his lecture about Goldfishes. His programme for the evening includes the history of goldfishes, goldfish today, the evolution between man and goldfish, and as we reach the end, he has invited his special guest, the inflatable and political-incorrect friend, which has very different ideas about how this evening should end.

“With the slogan “in every absurd lecture, all means are allowed”, we are guided through such selected themes as:

Pets as a substitute!

Man and fish?

A travel in the similarities of the flesh.

Your own, personal, fish bowl.”

The performance has a mix of text, video, PowerPoint and movement from dance and circus (aerial rope), as part of the strategy to guide your interest.

“As you might have guessed, this is no sugary tear jerker, but a heartfelt call to wake up and smell the goldfish!”

Production Process.

The production is created by Rudi Skotheim Jensen, educated with a BA degree from the Norwegian Theatre Academy, Oslo’s school of higher education in Dramaturgy and at the National Circus school in Belgium ESAC. Rudi works mainly as a director and choreographer on the borders between theatre, dance circus and performance arts, with both his own creations and in collaboration with other companies.

For this creation, he has collaborated with British/ Norwegian Artist, Kate Pendry as his artistic supervisor, and local technical team “Collective Mayhem” consisting of Andy Lim and Jeffrey Yue for sound and light design, from Singapore.

The project was first selected as the only Norwegian contribution to a Scandinavian project developing program, Juggling the Arts (JTA) program, by the New Nordic Circus Network. Through the JTA, the project is now part of the “Jeune Talent Cirque” (Young Circus Talents)

competition, Europe's most prestigious project developing program for circus acts – the project is one of the thirty selected, out of the thousands of applicants. "Goldfish is meant for dying" has also been funded by the Norwegian Arts Council, and has been part of both WELD's residency programme in Stockholm and part of the ICAA (International Centre of Asian Arts), at TheatreWorks / 72-13, in Singapore, with the support from Norwegian Utenriks Departementet/ Dance and Theatre center.

RSJworks, consists of director, writer and choreographer Rudi Skotheim Jensen, in collaboration with Stockholm based producer Emmy Astbury, Hong Kong based producer May Yu from "Circling Theater" and Greece / Norwegian Patricia Canellis from "Fairy Fest Productions".

RSJworks is a project-based company, which aims to create collaborative productions with various performing ensembles, for the exchange of artistic ideas, experiments and cultural expressions. RSJworks both initiates and are invited to productions, with a keen focus on the "crossover" terminology of contemporary performing arts.

At this moment, we have had the pleasure to present work on a relatively small and humble surface of this planet, such as; Norway, Greenland, Faeroe Islands, Germany, Denmark, Belgium, Israel, Sweden, Hong Kong, France, Spain, India. (2010)

Performance information

Name of production;	Goldfish is meant for Dying.
Length of performance;	1 hour and 45 minutes, with 15 minutes intermission.
Performance genre;	Lecture performance.
Spoken language;	English
Number of touring;	4 (1 performer, 2 technicians and 1 tour manager)
Rigging hours;	6 hours up (Min) and 3 hours down.
Stage requirements;	7 x 7 x 6 meters (Width, depth and height)

Project participants;

Rudi Skotheim Jensen	– Concept, script, videos, performer
Kate Pendry	– Artistic consular
Jeffrey Yue	– Sound design
Andy Lim	– Light design
Rosa Lugo Fabregas	– Costumes
Nina Borgersen	– Production assistant in Norway
May Yu	– Production assistant in China

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